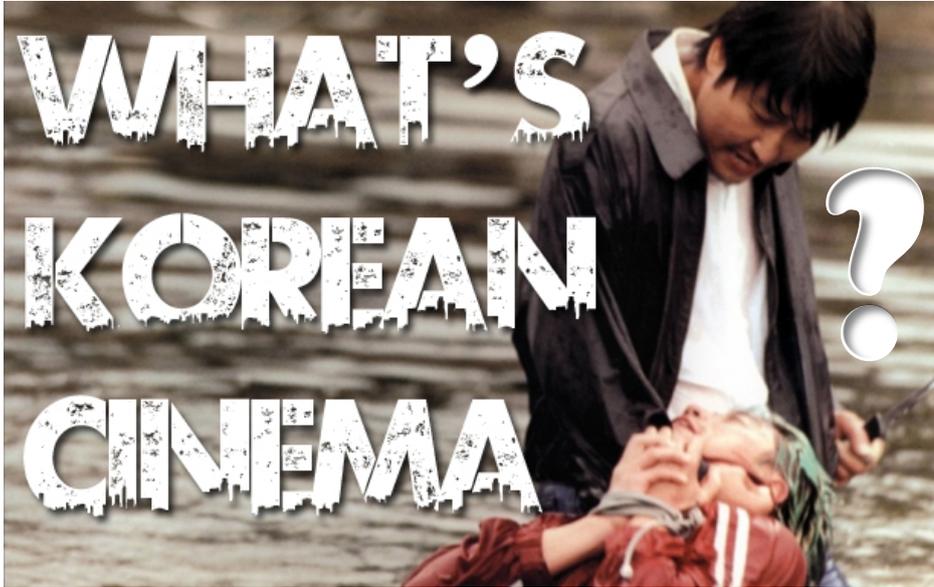


# Korean Blockbusters, Mainstream Movies and Arthouse Films



## KANG Byoung Yoong

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**29 May – 2 June, 2017**

Movies are an interesting genre to anybody in area studies since they function as representations of the country and contributions to discourses about contemporary social aspects. Together we will watch (parts of) several Korean films by Hong Sang-soo, Park Chan-wook, Kim Ki-duk and Bong Joon-ho and discuss a wide range of issues. For instance, metropolitan Seoul, the elites in Korea, Korean daily life, taboos in Korean society, this world and the next world (in Koreans' eyes), Korean paternal love, pro-Americanism and anti-Americanism etc.

Kang Byoung Yoong, born in Seoul in 1975, graduated from Myongji University with a BA and an MA in creative writing and also completed the coursework (suryeo) for a PhD in the same subject. He received a PhD in Russian literature from Moscow State University. As a writer of fiction, he debuted with his short story *낙찰* [The Winning Bid] that was selected in the *정신과 표현* (Spirit and Expression) contest for new writers in 2002. Kang has published the story cycle *상상인간 이야기* [Tales of Imaginary People] (2005), the short story collection *무진장* [Inexhaustible] (2006), a study (in Russian language) of Yevgeny Zamyatin's novel *We* (2010), the novel *Y 씨의 거세 관한 잡스러운 기록지* [Assorted Records of the Castration of Mr. Y] (2012), the novel *알루미늄 오이* [Aluminium Cucumber] (2013), one short story contributing to the themed collection *키스와 바나나* [Kisses and Bananas] (2014), the essays collection *아내를 닮은 도시 (류블라나)* [Ljubljana, the City which Resembles My Better Half] (2015), the collection of essays *사랑해도 너무 사랑해 (네 인생이 너에게 최고의 놀이였으면 좋겠다)* [I Love You, But I Love You So Much] (2016), and the short stories collection *여러분, 이거 다 거짓말인거 아시죠?* [You Know it's All a Lie, Right?] (2017). In 2009, Kang received a prize in the 8th contest by the Literature Translation Institute of Korea for new translators of Korean literature. He has co-translated selected poems by Ko Un into Slovenian, published in Slovenia in 2016. Since 2013, Kang teaches Korean literature, culture and films at the University of Ljubljana in Slovenia as an Assistant Professor of Asian Studies.

**Montag bis Freitag (29. Mai bis 2. Juni 2017), täglich von 18:15 – 20:30 im Seminarraum Koreanologie**

**2 ECTS (1 SWS), SPL 15 - Ostasienwissenschaften**

**Modul Alternative Erweiterungen (BA), EC A 153 Interkulturelle Kompetenz Ostasien, MA ECOS Wahlfach**

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